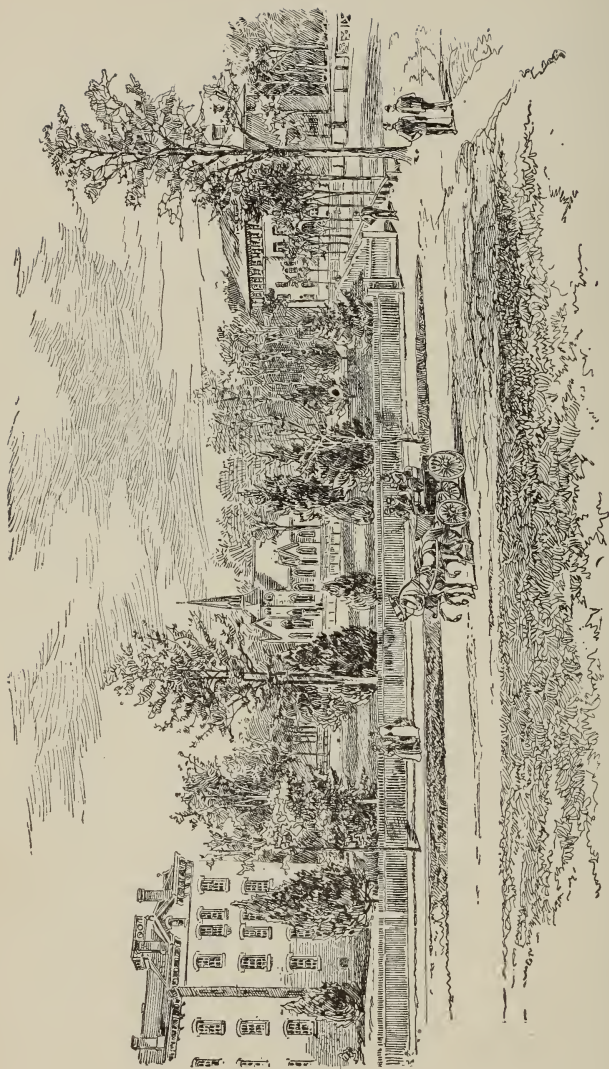


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LADIES' HALL.

CHAPEL.  
ACROSS THE CAMPUS.

LINCOLN HALL.

CATALOGUE

✧ OF ✧

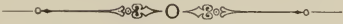
BEREA COLLEGE

1896✧7



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## CALENDAR.

1897

## SUMMER VACATION.

September 22—	Fall Term opens 8: 45 A. M.,	Wednesday.
October 9—	Mountain Day, - - -	Saturday.
November 25—	Thanksgiving Day, - -	Thursday.
December 15—	Fall Term closes (Exhibition),	Wed. night.

## WINTER RECESS.

1898

December 29—	Winter Term opens 8: 45 A. M.,	Wednesday.
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1898

January 27—	Day of Prayer for Colleges, -	Thursday.
February 22—	Washington's Birthday, -	Tuesday.
March 23—	Winter Term closes (Exhibition),	Wed. night.

## SPRING RECESS.

March 30—	Spring Term opens 8: 45 A. M.,	Wednesday.
May 30—	Memorial Day, - - -	Monday.
June 16—	Exhibition of Music Department,	Thursday.
June 17—	Anniversary of Literary Societies,	Friday.
June 18—	Academy Exhibition, - -	Saturday.
June 19—	Baccalaureate Sermon, - -	Sunday.
June 20, 21—	Examinations,	Monday and Tuesday.
June 20—	Address before Literary Societies,	Monday.
June 21—	Alumni Reunion, - - -	Tuesday.
June 22—	COMMENCEMENT EXERCISES, -	Wednesday.

## SUMMER VACATION.

September 21—	Fall Term opens 8: 45 A. M.,	Wednesday.
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BOARD OF TRUSTEES.

REV. WM. GOODELL FROST, PH. D., PRESIDENT.

Terms expire in 1898.

REV. J. A. R. ROGERS.....HARTFORD, CONN.  
 REV. F. B. AVERY.....PAINESVILLE, OHIO.  
 REV. ADDISON P. FOSTER.....BOSTON, MASS.  
 JAMES W. BULLOCK .....CINCINNATI, OHIO.

Terms expire in 1899.

REV. JOHN G. FEE.....BEREA, KY.  
 DAVID GAMBLE.....CINCINNATI, OHIO.  
 REV. WM. E. BARTON.....BOSTON, MASS.  
 HON. DARWIN R. JAMES.....BROOKLYN, N. Y.

Terms expire in 1900.

WM. HERNDON.....LANCASTER, KY.  
 REV. L. J. ALDRICH.....MEROM, IND.  
 HON. ADDISON BALLARD.....CHICAGO, ILL.  
 HON. GUY WARD MALLON.....CINCINNATI, OHIO.

Terms expire in 1901.

WILLIS M. STURGES.....MANSFIELD, OHIO.  
 W. C. TAYLOR.....LEXINGTON, KY.  
 EDWIN R. STEARNS.....WYOMING, OHIO.  
 MAJ. H. P. LLOYD.....CINCINNATI, OHIO.

Terms expire in 1902.

W. F. WALWORTH.....CLEVELAND, OHIO.  
 REV. J. W. FIFIELD.....CHICAGO, ILL.  
 REV. JAMES BOND.....BIRMINGHAM, ALA.  
 HON. CURTIS F. BURNAM.....RICHMOND, KY.

Terms expire in 1903.

SAMUEL G. HANSON.....WINCHESTER, KY.  
 JOSIAH BURDETTE .....BEREA, KY.  
 T. H. C. ALLEN .....CINCINNATI, OHIO.  
 REV. W. E. C. WRIGHT .....OLIVET, MICH.

Annual meeting at 8 A. M. the day following Commencement.

## PRUDENTIAL COMMITTEE.

---

W. G. FROST, Chairman.

T. J. OSBORNE, Secretary.

E. P. FAIRCHILD, CLAY HERRICK, A. E. TODD,  
SAMUEL G. HANSON, W. H. ROBE.

---

CLAY HERRICK, Secretary.

E. P. FAIRCHILD, Treasurer.

Money orders should be made payable to the Treasurer of  
Berea College.

Bequests should be made to the Board of Trustees of Berea  
College, Berea Madison Co., Kentucky. (See third  
page of cover.)

T. J. OSBORNE, Steward.

MISS HELEN SMITH, Matron.

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## LADIES' BOARD OF CARE.

---

MRS. GERTRUDE M. TODD, President.

MISS JOSEPHINE A. ROBINSON, Ex-Officio.

MRS. JULIA S. HUNTING, MRS. ELLEN M. FROST,

MRS. LOUISE M. HANSON, MRS. LAURA FEE EMBREE.

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## ALUMNI ASSOCIATION.

J. R. ROGERS, President,

BROOKLYN, N. Y.

MRS. MARY H. DODGE, Secretary,

BEREA, KY.

FACULTY AND TEACHERS.

---

REV. WM. GOODELL FROST, Ph. D., President, Professor of Mental and Moral Philosophy, and Lecturer on Education.

REV. JOHN GREGG FEE, A. M., Lecturer on Evidences of Christianity and Biblical Literature. *Emeritus*.

LE VANT DODGE, A. M., Professor of Political Science and Acting Professor of Mathematics. Registrar.

REV. BRUCE SAMUEL HUNTING, A. M., Principal of Preparatory Department, and Professor of Latin.

ALWIN ETHELSTAN TODD, A. M., Professor of Natural Sciences. Librarian.

REV. HENRY MIXTER PENNIMAN, Professor of Christian Evidences.

MISS JOSEPHINE A. ROBINSON, A. B., Principal of the Ladies' Department, and Instructor in English.

MISS KATHARINE GILBERT, A. M., Instructor in German and French.

ERNEST GREEN DODGE, A. M., Acting Professor of Greek, and Instructor in Mathematics.

CLAY HERRICK, A. M., Acting Professor of History, and Instructor in Mathematics.

\*C. REXFORD RAYMOND, A. B., Instructor in Greek and English.

MRS. ELIZA H. YOCUM, A. M., Principal of Normal Department, and Instructor in methods of teaching.

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Acting Professor of Music.

MRS. KATE ERNER PUTNAM, Teacher of "A" Grammar School.

MRS. JENNIE LESTER HILL, A. M., Teacher of "B" Grammar School.

MISS ALICE K. DOUGLAS, Teacher of "A" Intermediate School.

MRS. JULIA S. HUNTING, Special Teacher in Normal Department.

MRS. LILLIAN M. FAIRCHILD, Special Teacher in Normal Department.

THOMAS SINCLAIR CORRELL, Teacher of Phonography and Typewriting.

EDGAR ALLEN POTTER, Teacher of Bookkeeping and Penmanship.

MRS. SARAH GILBERT STREET, Teacher of Drawing and Painting.

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REV. WILLIAM H. ROBE, Woodwork.

T. J. OSBORNE, Farming.

MISS M. ADELIA FOX, Domestic Industry.

WILL D. CANDEE, Printing.

GEORGE A. FORBES, Gymnastics.

RASMUS THOMSEN, Leader of the Band.



# BEREA COLLEGE--ANNOUNCEMENT.

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*To those in quest of a liberal education, at small expense, and under the most favorable conditions for making the years of school life pleasant, and the education acquired broad and thorough, this announcement is especially addressed. Berea College offers you these advantages, as the following pages will show.*

Thousands of young people never seriously consider the question of securing an education. They suppose that it is entirely beyond their reach, or that it is only necessary for persons who are to enter the professions, and that the years devoted to a college course are so much time subtracted from the real business of life. Thus they allow the great opportunity of their lifetime to pass by unimproved.

This Announcement has fallen into your hands, and this is the time for you to consider whether you will make the utmost possible of yourself, or be content with something less.

To secure an education you must leave home. Why not seek a place favored with a mild climate and beautiful scenery?\*

But Berea offers more substantial advantages than these. Its unique history, and the educational and moral ideas for which it stands, enlist the pride of every student. It was founded before the war among anti-slavery Kentuckians—John G. Fee, John G. Hanson, T. J. Renfro and others—Rev. J A. R. Rogers being the first Principal, and it ran the gauntlet of mobs and persecutions. All its supporters were loyal to the nation in the trying days when this region

\*The average temperature is about that of Norfolk, Va., and San Francisco, Cal. The elevation above the sea level is 1020 feet. Students must bring warm wraps and overcoats, but will not need them more than half as many days in the year as at the North.

was swept by contending armies.\* It has always been open to both men and women. At the close of the war several young colored persons were received as students. From this time forward Berea has been a "mixed school," courageously maintaining in Kentucky the principle of equality—give every man an equal chance—which is recognized by the Christian world at large. Berea draws more students from the North than any other Kentucky college, and has a large mission in "effacing sectional lines."

Daniel Boone performed his principal exploits in this county (Madison), and it is still the home of the venerable Cassius M. Clay.

If you come to Berea, you will come in a time of progress and improvement, and will meet a cordial welcome from teachers and fellow students.

It may be well to enumerate a few of the special Berea ideas:—

EDUCATION—It is impossible, in a single paragraph, fully to develop the true conception of education in its two branches—the imparting of knowledge, and the developing of mind and character. The mere hearing of lessons is not teaching. The word "recitation" often represents a false theory and vicious practice. Neither recitation nor examination is the first thing in Education. Our aim is to make the lesson hour an hour of *instruction*, combined with an effective test of previous work. Instruction which leads the pupil to an intelligent grasp of the subject must be followed by proper *drill*, putting the learner in full possession of his new acquirements, and cultivating the power of expression.

That is remembered longest which is learned by a vivid first impression and with pleasure; hence the value of oral instruction and illustrative material. As the student advances he does more original work. By a faithful application of the best theories of education, the student's time is saved and the quality of his work immensely improved.

\*The battle of Richmond, Aug., 1862, occurred a few miles north of Berea.

**INDUSTRIAL EDUCATION**—Education is not gathered primarily from books, nor is it merely a matter of the brain. The hand must be trained to obey the mind, and the eye to distinguish between things which differ. Every young person should be taught to enjoy doing manual work well, both as a preparation for real life, and as a development of character.

**PERSONAL WORTH**—We recognize no criterion of merit but personal worth—culture and character. While we force the opinion of none of our students, and require no one to associate personally with any one who may be distasteful to him, we welcome the worthy without regard to race; and our history of more than thirty years has proved that it is a mutual advantage for those who should and must in later life coöperate in business and politics to learn to respect each other in the work of the class-room.

**SELF HELP**—We believe in economy, and in the dignity of labor; that “plain living and high thinking” go together. Every effort is made to assist self-supporting students in earning their way through college.

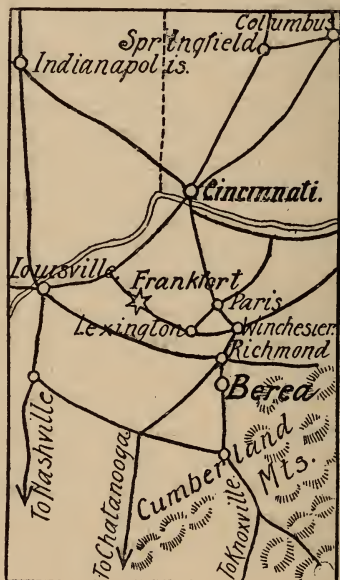
**RELIGION**—Berea is a distinctively Christian school. It was founded by a union of all who favored freedom. Its charter begins with the words: “In order to promote the cause of Christ,” and forbids sectarian control. The College stands upon a basis similar to that of the Evangelical Alliance, the Christian Endeavor, and the American Bible Society, and coöperates in good works with all Christians, while controlled by no denomination.

## GENERAL INFORMATION.

### LOCATION AND SURROUNDINGS.

The College is located in Madison County, on the Kentucky Central Railroad, one hundred and thirty miles south of Cincinnati.\* The town bears the same name, Berea, and is a healthful village delightfully situated among the foot-hills of the Cumberland Mountains. It is on the dividing line between the mountains, home of the famous "mountain whites" whose loyalty forms so romantic an episode in the late war, and the noted "blue grass region" on the west. Two miles east is the pinnacle from which Daniel Boone first viewed the fertile plains of Kentucky.

The citizens, as a rule, sympathize with the educational and moral aims of the Institution. The village shows many marks of enterprise and improvement.



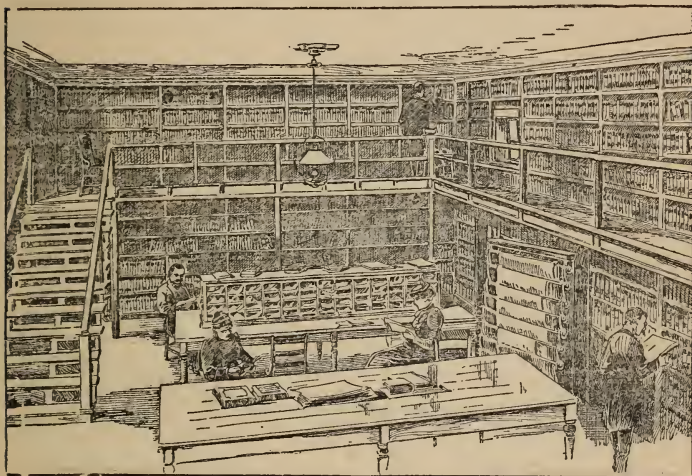
Its law prohibiting the sale of intoxicants is vigorously enforced.

\*Students may often arrange with the Treasurer to meet in companies of ten or more at railroad centers like Cleveland and Chicago, and come at the special rate of two cents a mile. This reduces the fare from Cincinnati to \$2 65.

## MATERIAL EQUIPMENT.

## BUILDINGS.

The College now possesses eleven buildings: a tabernacle for Commencement Exercises; a small office building; three wooden buildings for the accommodation of the Model Schools; Howard Hall, a dormitory accommodating eighty-six young men; a spacious and well planned Ladies' Hall, of brick, which is the home of the Lady Principal and a



IN THE READING ROOM.

number of teachers, and contains attractive apartments for ninety-six young women (an equal number of young men are accommodated in the dining room); a pleasing Gothic chapel; a "Model Home" for purposes of instruction in domestic industry, and the superb Lincoln Hall, gift of the late Roswell Smith of the Century Company, which contains ample recitation rooms, ventilated on the Smead-Rutan system, as well as temporary accommodations for the Library and Cabinet.

An Industrial Building containing power-room, wash-

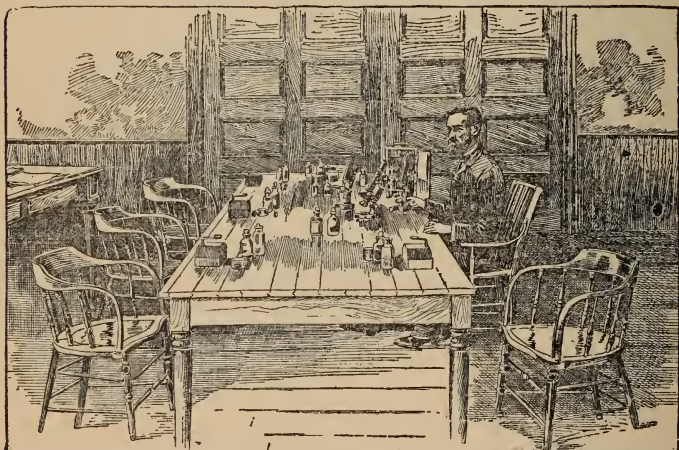


room, iron-room, wood-room, draughting-room, and printing-office, has just been erected.

LIBRARY, CABINET, LABORATORIES, ETC.

The College Library contains nearly nine thousand well selected volumes, and has received an addition of nearly two thousand volumes the past year. It is well classified, open morning, afternoon, and evening, and abundantly supplied with magazines and newspapers.

The Cabinet is not fully displayed, but it is adequate for purposes of illustration in most departments. It has an especially fine collection of shells.



READY FOR MICROSCOPE WORK.

The Chemical, Physical, and Microscopical Laboratories are equipped for work by the students themselves.

The College has an unusually good supply of maps, charts, and other illustrative material.

INDUSTRIAL DEPARTMENT—PHYSICAL TRAINING.

A *Model Home* has recently been completed, designed to give an idea of what the home of a family of limited means

may be, and affording facilities for the instruction of young woman in sewing, cooking, and other forms of domestic industry.

A *Printing Office* is well furnished and the work, amounting to about two thousand dollars yearly, is conducted wholly by students.

*Manual Training* in wood-work and draughting, according to the most improved methods, is now in operation.

Plans are now being matured, and money is being raised for the further equipment of shops, and the enlargement of the manual training and the industrial work.

*Systematic gymnastic exercise* under competent direction, is provided, to a limited extent, for both young men and young women.

Each young man will receive a careful physical examination. (This is not provided for boys in Model Schools.)

Lectures upon hygiene are given from time to time to both the young men and the young women.

### LITERARY AND MUSICAL ADVANTAGES.

Three literary societies are permanently maintained by the students—one for the young women and two for the young men.

Harmonia Society numbers about ninety voices.

A popular lecture is delivered each week by some member of the Faculty, or by some distinguished speaker from abroad. The following subjects have been discussed in this course during the past year: Some Mistakes of College Life, The Ladder of Success, Music, Forms of Music with Illustrations, How to use the Library, True Education and its Aims, Friendship, History of Presidential Elections.

A course of Lyceum lectures, embracing some of the best talent in the country, is given each winter.

Frequent musical entertainments are provided. Thorough instruction in choral music is given to all the students without extra charge.

## REGULATIONS.

The regulations of the Institution are few and simple, appealing to the self-respect and personal responsibility of the student. All students attend chapel in the morning, and one church service and Sabbath-school on Sunday. Students are not allowed to use intoxicating liquors or tobacco, though exceptions may be made in the latter rule, in special cases, by action of the Faculty. Secret societies are not allowed in connection with the College.

No student is allowed to visit one of the other sex in a private room. Young women are under the general oversight of the Ladies Board of Care and the special supervision of the Lady Principal.

New students must bring a testimonial of good moral character from some person of recognized standing in their community, and from the school last attended.

Students coming from reputable academies and high schools should bring certificates showing what studies they have pursued, what text-books they have used, and the amount of work accomplished, and the rank or grade attained. Such certificates, if explicit and satisfactory, will relieve them from examination except in reference to their ability to write correct English. If they afterwards fail to maintain themselves in the classes to which they are assigned, they will be examined and placed where they can work to best advantage.

Each student is held responsible for a knowledge of the contents of the Student's Manual published by the College.

## FACILITIES FOR SELF SUPPORT.

Berea College desires to do all in its power to encourage and assist young people who are dependent upon their own exertions for an education.

The first and great assistance is its free tuition, its small



incidental fees, and the very low price at which comfortable rooms and good board are provided. Those who have laid up a small sum of money will find that it can be expended to the very best advantage at Berea.

Beyond this it is the design to furnish employment for those who need assistance, and who show themselves faithful and "handy." The work which can now be promised is, however, limited in amount, and there are many applicants. No



LADIES' HALL.

one should expect to earn more than one-third of his school expenses by labor in term time. Preference must be given : 1st, to the most diligent and skilful; 2d, to those in advanced classes; and 3d, to those who are present at the opening of the Fall term, designing to remain through the year.

Most young men will begin with work upon the farm, or upon the college grounds, receiving eight cents an hour—ten cents in special cases. In the preparation of fuel they are paid fifty cents a cord for sawing and twenty cents for splitting. Reliable students are placed in charge of furnaces, or assigned to the care of rooms in College buildings,

receiving from fifty cents to one dollar per week.

A number of young women receive five cents an hour for sitting as monitors in the Library, or for domestic labor at Ladies' Hall. Several receive somewhat higher compensation for copying, etc. A few really competent girls earn their board, in whole or in part in private families.

Skilled workmen are in demand. A printer, bookbinder, cook, carpenter, dressmaker, or tinsmith can usually earn a large part of the expenses.

No student should scorn these humble earnings. The work of the school will be performed all the better for this physical exercise, and the sum earned amounts to a good deal when expended for room, board, etc., at Berea prices. And more than this, the working student develops a feeling of independence and of self-reliance, and an appreciation of the dignity of labor, which are an essential part of an education, and which will contribute largely to success in future life.

Applicants for work in term-time should state what training they have had, and what kinds of work they *know how to perform*. *No one must come depending on receiving work unless it has been definitely promised.*

The College desires to introduce other forms of productive industry which will increase the opportunities of students to earn money in term-time.

### EXPENSES.

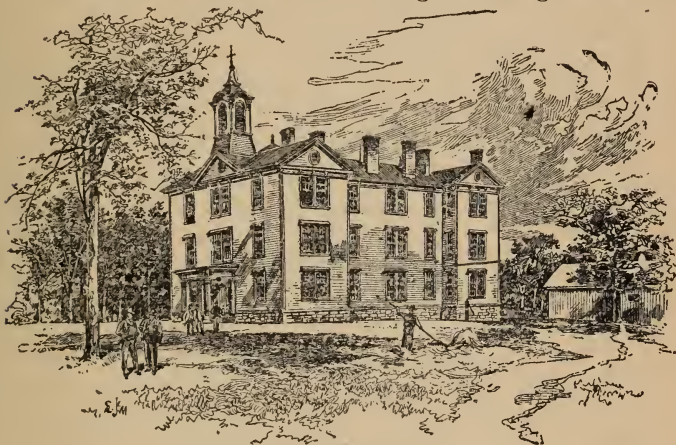
**Tuition** is free.

An incidental charge of \$4.50 per term for College and Academy, and \$3.50 for students in the Model Schools, is made to assist in defraying the general expenses of the school, apart from instruction.

**Beneficiary aid** has been provided by Messrs. C. F. Dike, of Crystal Lake, Ill.; C. F. Hammond, of Crown Point, N. Y.; and N. B. Northrop, of Medina, O., whereby

seventy-three students, whose thorough scholarship and real need are well ascertained, may receive a rebate of \$3.00 from the incidental fee. This beneficiary aid cannot usually be given to students during the first term of their residence in Berea, nor to students who are not present on the first day. Application for this beneficiary rebate may be made to the officer with whom the student registers.

**Good table board** at the College boarding hall is now



HOWARD HALL.

\$1.50 a week for those who do not use tea, coffee, or milk. Milk and other extras at reasonable rates. A careful study of the subject of the most healthful board for students is now being made, and improved facilities for cooking have been introduced. Many students board in private families.

A club of young men has been maintained during the past year, with table board at one dollar a week.

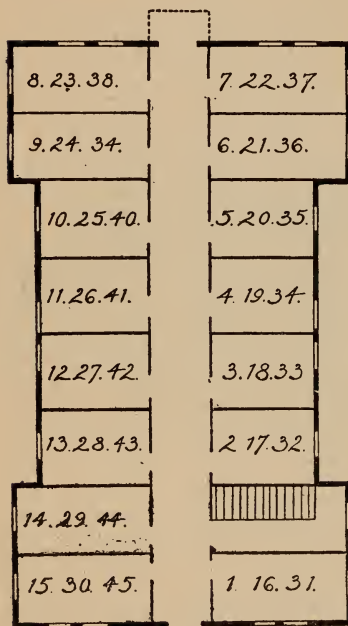
**Room Rent in Howard Hall**, when two students room together, is \$2.00 or \$3.00 per term for each, according to the size of the room. These are furnished with wardrobe, bedstead, stove, wash-stand, table, and chairs. *All other furnishings must be brought or provided by the student himself.*

**Room rent in Ladies' Hall**, when two students room together, is \$2.50 or \$3.00 per term. These rooms are furnished with wardrobe, bedstead, stove, wash-stand, table, chairs, curtains, mattress, mirror, washbowl and pitcher, and pail. *All other furnishings must be brought or provided by the student herself.* Oil is furnished to young women for

fifty cents per term, and the use of a commodious laundry six times a term for the same price. The Hall is provided with bath rooms and an elevator for baggage and fuel.

**Fuel** is furnished for \$3.00 in the winter, \$2.00 in the fall, \$1.50 in the spring term. Fifty cents extra is charged in Ladies' Hall to pay for bringing fuel upstairs.

Usually a student may have sole occupancy of a room by paying fifty per cent. extra. A few completely furnished rooms in Ladies' Hall may be had for \$40.00 a year for a single occupant, or \$30.00 each for two occupants. This price includes the washing of towels and bedding. These rooms are few, and must be engaged in advance and a deposit of \$5.00 made with the



**HOWARD HALL.** *Figures indicate numbers of rooms. Smaller number below. Plan of three stories is alike. Corner rooms 9ft×18.6. others 9.6×13.6. Parlor on first floor.*

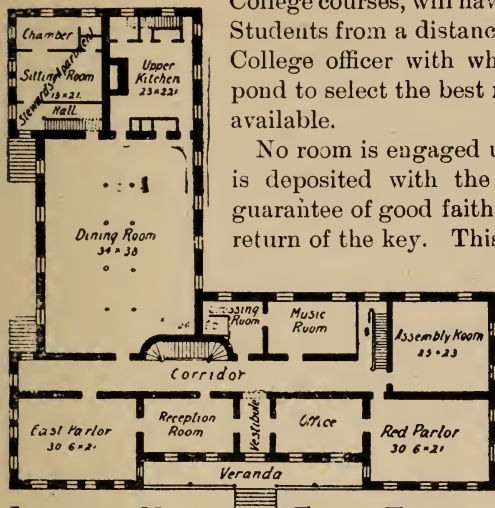
Treasurer, which will be forfeited if the room is not taken.

Board, room rent, fuel, and lights can be secured in private families at rates varying from \$2.00 to \$3.50 per week.

The assignment of rooms will begin two weeks before the close of the preceding term, *in order of application*, except that students in College, or entering upon one of the College courses, will have the precedence. Students from a distance may trust the College officer with whom they correspond to select the best rooms which are available.

No room is engaged unless one dollar is deposited with the Treasurer as a guarantee of good faith, and security for return of the key. This sum will be forfeited in case

the room is not occupied or the room rent paid within three days from the opening of the term. It will be repaid when



**LADIE'S HALL. — FIRST FLOOR.**

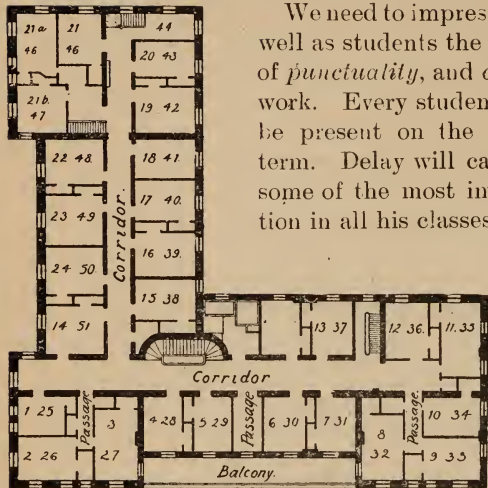
the room is vacated in good condition and the key returned.

Books and Stationery may be obtained from the various dealers at reduced rates, and a book exchange for handling second-hand text-books is conducted in one of the college buildings.

A plain and simple style of dress is favored at Berea. Warm wraps and underclothing are necessary, although they will be used much less than at the North. Every student should be provided with overshoes and an umbrella.



FIRST DAY OF THE TERM.



LADIE'S HALL. SECOND AND THIRD FLOORS.

We need to impress upon parents as well as students the great importance of *punctuality*, and *continuous* school work. Every student should plan to be present on the first day of the term. Delay will cause him to miss some of the most important instruction in all his classes, and usually de-

bars him from securing beneficiary aid or opportunity to earn money by manual labor. Besides this a late arrival is a damage to classes already formed, and

imposes much needless labor upon teachers. So, too, any absence during the term, or leaving school before the final examination, largely destroys the value of a term's work.

ESTIMATE OF EXPENSES FOR ONE TERM OF TWELVE WEEKS.

Payment must be made in advance, board by the month, other bills by the term.

Incidental Fee (Model Schools, \$3 50) . . . . .	\$4 50	to \$4 50
Room Rent . . . . .	2 00	to 3 50
Fuel and Oil . . . . .	2 50	to 3 00
Books, Stationery . . . . .	2 00	to 4 50
Table Board for one month . . . . .	6 00	to 7 00
To be paid at beginning of the term.	\$17 00	\$22 50
To be paid at beginning of second month, board for four weeks in advance . . . . .	6 00	to 7 00
To be paid at beginning of third month . . . . .	6 00	to 7 00
Total (Model schools, \$28 00) . . . . .	\$29 00	\$36 50

In the winter fuel will cost \$1 00 extra.

Students who live in College buildings and pay their bills in full for the entire term receive a rebate of five per cent.

**No student must come without money to make the first advance payment.**

Pay for any work done for the College is made at the end of each month, and may be credited on the next advance payment.

#### EXTRAS.

Piano, Organ, or Vocal (24 lessons, 20 minutes each) . . . . .	\$10 00
For those who have paid incidental fee . . . . .	6 00
Phonography, per term . . . . .	10 00
For those who have paid incidental fee . . . . .	6 00
Manual Training (24 lessons) . . . . .	5 00
For those who have paid incidental fee . . . . .	2 00
Domestic Industry (Sewing or Cooking, 24 lessons) . . . . .	2 50
For those who have paid incidental fee . . . . .	1 00
Use of Piano or Typewriter (one hour a day) . . . . .	3 00
Use of Organ (One hour a day) . . . . .	2 00
Rent of Music Library, per term . . . . .	50
Gymnasium, twice a week, 50c. With voice culture . . . . .	1 00
Chemical laboratory, according to the breakage and material consumed, per term, usually . . . . .	3 00
Physical and Microscopical laboratory, per term . . . . .	1 00
Fee for examination, except on appointed days . . . . .	25
Fee for a diploma, \$3 00; for a degree . . . . .	5 00

#### FREE PRIVILEGES.

Tuition; Choral music for all; limited Courses in Gymnastics (physical examination once a year in College and Academy), and in Manual Training, for all young men; limited Courses in Gymnastics and Domestic Industry, for all young women.

## DEPARTMENT OF PHILOSOPHY AND THE ARTS.

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### COURSES OF STUDY.

In the College proper there are three courses of study: The Classical Course, leading to the degree of Bachelor of Arts (A. B.); the Philosophical Course, leading to the degree of Bachelor of Philosophy (Ph. B.); and the Literary Course, leading to the degree of Bachelor of Literature (B. L.).

The Classical Course is the standard course of the American college, in which provision is made for a thorough and liberal education, developing each human faculty, and touching upon each branch of human knowledge by extended courses in Mathematics, Science, History, Ancient and Modern Literature, Philosophy, and other subjects.

The Philosophical and Literary Courses also extend over four years, but require briefer preparation. While less full and complete, they are heartily to be recommended, and are, for some students, as desirable as the Classical Course.

Berea does not compete with northern colleges in the training of specialists, by providing numerous and expensive electives, but it offers instruction of the best quality upon those subjects which are adapted to the great majority of students. It requires for admission somewhat less of classics, and somewhat more of science and English than most reputable American colleges.

Studies may be taken in a different order from that prescribed, with the consent of the Registrar and the instructor in charge of the study taken.

The College reserves the right to omit any study when less than six persons present themselves to take it, but guarantees to every student an opportunity to take such study, or an equivalent, at some time during his course.



Roman numerals following the names of studies refer to the corresponding numbers in the Description of the Courses; Arabic numerals indicate the number of lesson or lecture hours per week.

In addition to the studies enumerated, one hour each week is devoted to the Bible, and one to rhetorical exercises.

Graduates from any one of these courses, who for three or more years engage in such study or work as to insure largely increased attainments, may, by special action, be advanced to the Master's degree.

Entrance examinations are held at Berea the day before the opening of the Fall term, beginning at 3 P. M.

### **Classical Course.**

#### **REQUIREMENTS FOR ADMISSION.**

ENGLISH: Grammar, including the correction of bad English sentences, and analysis—the equivalent of Whitney, Harvey, or Reed and Kellogg; Rhetoric—the equivalent of Hart; Elocution—the equivalent of Pinkley.

An essay of about five hundred words to be written in the presence of the examiners, upon some simple subject drawn from one of the following works, with all of which the student must have made himself familiar.

For 1896; Shakespeare's *Merchant of Venice* and *Midsummer Night's Dream*; Milton's *L' Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*, Longfellow's *Evangeline*, Macaulay's *Essay on Milton*, Webster's first *Bunker Hill Oration*, De Foe's *History of the Plague in London*, Irving's *Tales of a Traveler*, Scott's *Woodstock*, George Eliot's *Silas Marner*.

For 1897; Shakespeare's *Merchant of Venice*, and *As You Like It*, Scott's *Marmion*, Longfellow's *Evangeline*, De Foe's *History of the Plague in London*, Macaulay's *Life of Samuel Johnson*, Irving's *Tales of a Traveler*, Burke's *Speech on Conciliation with America*, Hawthorne's *Twice Told Tales*, George Eliot's *Silas Marner*.

For 1898, Milton's *Paradise Lost*, books I and II, Pope's *Iliad*, books I and XXII, The Sir Roger De Coverly Papers in the *Spectator*, Goldsmith's *The Vicar of Wakefield*, Coleridge's *Ancient Mariner*, Southey's *Life of Nelson*, Carlyle's *Essay on Burns*, Lowell's *The Vision of Sir Launfal*, Hawthorne's *The House of Seven Gables*.

The object of the examination is to test the candidate's ability to express himself clearly and correctly; *also*, to test his familiarity with the works prescribed.

**HISTORY:** United States History—a thorough course, the equivalent of Fiske or Barnes; General History—the equivalent of Swinton or Myers, special emphasis being laid on the History of Greece and Rome, and the history of England. In the latter a special text-book, like Creighton's *Epochs of English History*, should be read. **CIVICS**—the equivalent of Fiske or Young.

**SCIENCES:** Geography; Physical Geography; Physiology—the equivalent of the briefer course in Martin, or Huxley; Elementary Physics—the equivalent of Avery's *School Physics*; Botany—the equivalent of Gray's *New Lessons and Manual*.

**MATHEMATICS:** Arithmetic—the equivalent of White's *Complete*; Algebra—the equivalent of Wells; Plane and Solid Geometry—the equivalent of Wentworth. Both rapidity and accuracy are expected in all mathematical work.

**LATIN:** Grammar, Harkness; *Cæsar*, four books; Cicero, five orations. The Roman pronunciation is used.

**GREEK:** Hadley and Allen's *Grammar*; Exercises equivalent to those of Frost's *Greek Primer*; *Anabasis*, three books; Jones' *Greek Prose Composition*.

The student's ability to translate new selections from classic authors, and to write simple Greek and Latin prose, is of more importance than the number of pages which he has read. He is expected to be familiar with the subject-matter, customs, history, etc.

Teachers of secondary schools are recommended to re-

quire the reading of the classics aloud, and to insist upon a simple and idiomatic English translation.

GERMAN: Proficiency in elementary grammar, ability to pronounce German, to recognize simple phrases when heard, and to translate easy prose at sight—a vocabulary of the less common words being furnished.

The candidate should have read a hundred and fifty pages of easy German.

## OUTLINE OF THE CLASSICAL COURSE.

### FRESHMAN YEAR..

- FALL. Latin IV, 5; Greek III, 5; Rhetoric, 5.  
 WINTER. Latin Va, 3; German IIa, 2; Greek IVa, 5; Trigonometry, 5.  
 SPRING. Latin Vb, 3; German IIb, 2; Greek IVb, 5; Surveying, etc., 5.

### SOPHOMORE YEAR.

- FALL. Evidences, 5; History V, 5; Logic, 5.  
 WINTER. Latin VIa, 3; German IIIa, 2; Greek Va, 5; Chemistry Ia, 5.  
 SPRING. Latin VIb, 3; German IIIb, 2; Greek Vb, 5; Chemistry Ib, 5.

### JUNIOR YEAR.

- FALL. Hist. Eng. Lit., 5; American Institutions, 5; Greek VI, 5.  
 WINTER. Latin VIIa, 3; German IVa, 2; Economics, 5; Mechanics, 5.  
 SPRING. Latin VIIb, 3; German IVb, 2; Psychology, 5; Advanced Physics, 5.

### SENIOR YEAR.

- FALL. Latin VIII, 3; German V, 2; Hist. of Civilization, 5; Zoölogy, 5.  
 WINTER. Hist. of Fine Arts, 5; International Law, 5; Advanced Astronomy, 5.  
 SPRING. Geology, 5; Advanced Economics or Intro. to Philosophy, 5; Ethics, 5.

## Philosophical Course.

### REQUIREMENTS FOR ADMISSION.

ENGLISH, HISTORY, AND SCIENCE: As for the Classical course.

MATHEMATICS: As for the Classical course, except Geometry.

LATIN: Grammar, Harkness; Cæsar, four books.

GREEK: Hadley and Allen's Grammar; Exercises equivalent to those of Frost's Greek Primer.

## OUTLINE OF THE PHILOSOPHICAL COURSE.

### FRESHMAN YEAR.

- FALL. Latin IIc, 5; Greek IIa, 5; German Ia, 5; Civil Government, 3.  
 WINTER. Latin IIIa, 5; Greek IIb, 5; German Ib, 3; Geometry, 5.  
 SPRING. Latin IIIb, 5; Greek IIc, 5; German Ic, 3; Geometry, 5.

### SOPHOMORE YEAR.

- FALL. Latin IV, 5; Greek III, 5; Rhetoric, 5.  
 WINTER. Latin Va, 3; German IIa, 2; Trigonometry, 5; Chemistry Ia, 5.  
 SPRING. Latin Vb, 3; German IIb, 2; Surveying, etc., 5; Chemistry Ib, 5.

### JUNIOR YEAR.

- FALL. Evidences, 5; History V, 5; Logic, 5.  
 WINTER. Latin VIa, 3; German IIIa, 2; Economics, 5; Mechanics, 5.  
 SPRING. Latin VIb, 3; German IIIb, 2; Psychology, 5; Advanced Physics, 5.

### SENIOR YEAR.

- FALL. Hist. of Eng. Lit., 5; American Institutions, 5; Zoölogy, 5.  
 WINTER. Hist. of Fine Arts, 5; International Law, 5; Advanced Astron., 5.  
 SPRING. Geology, 5; Advanced Economics or Intro. to Phil., 5; Ethics, 5.

**ELECTIVES:** Additional Latin and German and an advanced course in Greek may be taken by such as desire to substitute these for Zoölogy, Mechanics, Physics, Advanced Chemistry, Advanced Economics, or Introduction to Philosophy.

### Literary Course.

### REQUIREMENTS FOR ADMISSION.

**ENGLISH AND HISTORY:** As for the Classical Course.

**SCIENCES:** Geography, Physical Geography.

**MATHEMATICS:** Arithmetic; Algebra—the equivalent of Wells, to Indeterminate Equations. Both rapidity and accuracy are expected in all mathematical work.

**LATIN:** Grammar, Harkness; Cæsar, one book. Teachers of secondary schools are earnestly recommended to require the reading of the Latin aloud, insisting upon a knowledge of the subject-matter, and a simple and idiomatic English translation.

## OUTLINE OF THE LITERARY COURSE.

## FRESHMAN YEAR.

- FALL. English Classics, 5; Elementary Astronomy, 5. Physiology, 5; Elementary Physics, 3.  
WINTER. Latin IIa, 5; Algebra IV, 3; Geometry, 5; Elementary Physics, 3.  
SPRING. Latin IIb, 5; Botany, 5; Geometry, 5; Elementary Physics, 3.

## SOPHOMORE YEAR.

- FALL. Latin IIc, 5; German Ia, 5; Rhetoric, 5; Civil Government, 3.  
WINTER. Latin IIIa, 5; German Ib, 3; Chemistry Ia, 5; Trigonometry, 5.  
SPRING. Latin IIId, 5; German Ic, 3; Chemistry Ib, 5; Surveying, etc., 5.

## JUNIOR YEAR.

- FALL. Latin IV, 5; Logic, 5; History V, 5.  
WINTER. Latin Va, 3; German IIa, 2; Mechanics, 5; Economics, 5.  
SPRING. Latin Vb, 3; German IIb, 2; Advanced Physics, 5; Psychology, 5.

## SENIOR YEAR.

- FALL. History of English Literature, 5; American Institutions, 5; Zoölogy or Mineralogy, 5.  
WINTER. International Law, 5; Hist. of Fine Arts, 5; Advanced Astronomy, 5.  
SPRING. Advanced Economics or Intro. to Phil., 5; Geology, 5; Ethics, 5.

**ELECTIVES:** In the Literary Course a considerable range of electives is offered. By omitting some of the advanced studies in Natural Science and Mathematics, such as Zoölogy, Advanced Chemistry, Physics, and Astronomy, students may carry on any of the following lines of study: First, they may carry the German language as far as it is pursued in the Classical Course. Secondly, they may complete the Latin of the Classical Course. Thirdly, they may pursue Greek for two years, including the rudiments, Xenophon's *Anabasis*, Greek Prose Composition, and the Testament. Thus those feeling unable to go beyond this shorter course may adapt their work, in some degree, to their individual tastes or their intended pursuit in life.

## DESCRIPTION OF THE COURSES IN THE SEVERAL DEPARTMENTS OF INSTRUCTION.

### English.

- V. **ENGLISH CLASSICS.**—Choicest English Classics read critically. Papers prepared by the class on the works studied. The object is to cultivate a taste for the best literature. (Freshman Literary).  
Fall Term, five hours a week. Repeated in winter every odd year.  
Miss GILBERT.
- VI. **HISTORY OF ENGLISH LITERATURE.**—Shaw's Manual. Representative works studied from each period and school. The object of this work is to give a general idea of the evolution of English Literature.  
Fall Term, five hours a week, every odd year. Mrs. MILLS.
- VII. **RHETORIC.**—Hill's Science of Rhetoric. Inductive Studies in Oratory. Criticism and essays by the class.  
Fall Term, five hours a week, every odd year. Prof. TODD.

### History.

- IV. **HISTORY OF CIVILIZATION.**—Guizot. Discussions of the text. Essays.  
Winter Term, five hours a week, every odd year. Prof. HERRICK.
- V. **THE PURITAN REVOLUTION.**—Gardiner. "The Puritan Revolution" will be used as a basis; but the courses will consist largely of readings in more extended works, and of lectures. Open only to those who have taken the required courses in history.  
Fall Term, five hours a week, every odd year. Prof. HERRICK.

### Political Science.

- I. **CIVIL GOVERNMENT.**—Fiske, with lectures. (Sophomore Literary).  
Fall Term. Repeated in Spring Term of every even year.  
Three hours a week. Prof. L. V. DODGE.
- II. **AMERICAN INSTITUTIONS.**—Origin and nature of our government. Causes leading to the independence and development of the United States. Departments of the government, with a discussion of party machinery. Relation of the national and state governments, and of both to the private institutions and life of the people. Bryce's American Commonwealth, with lectures.  
Fall Term, five hours a week, every even year.  
Prof. L. V. DODGE.
- III. **ECONOMICS.**—Macvane's Political Economy. Outlines made by students. Parallel readings from various authors.  
Winter Term, five hours a week, every odd year.  
Prof. L. V. DODGE.
- IV. **ADVANCED ECONOMICS.**—Ely's Political Economy. Readings from other



authors and from current economic literature. Essays and discussions. Lectures on Currency and Taxation.

Spring Term, five hours a week, every odd year. Prof. L. V. DODGE.

- V. **INTERNATIONAL LAW.**—Davis. Current international questions considered. Winter Term, five hours a week, every even year.

Prof. L. V. DODGE.

## Philosophy.

- I. **LOGIC.**—Deductive Logic. Hill's-Jevon's Logic. Inductive Logic—Lectures. Written reviews of separate topics, and search for fallacies in contemporary writers.  
Fall Term, five hours a week, every even year. Pres. FROST.
- II. **INTRODUCTION TO PHILOSOPHY.**—Baumann's *Geschichte der Philosophie* in the German. Lectures.  
Spring Term, five hours a week, every even year. Pres. FROST.
- III. **PSYCHOLOGY.**—Lectures and original investigations. Hill's *Elements of Psychology* for reference—also Sully. Special attention will be given to the application of the principles of mental science in education.  
Spring Term, five hours a week, every even year. Pres. FROST.
- IV. **ETHICS.**—Origin, nature, and affirmations of the moral faculty, and the practical application of moral principles in conduct. Fairchild's *Moral Philosophy*. Lectures. Essays by the class.  
Spring Term, five hours a week, every odd year. Pres. FROST.

## Pedagogics.

- I. **ELEMENTARY COURSE.**—Lectures upon the aims of the teacher, discipline, organization, and methods of instruction in the several branches.  
Winter and Spring Terms, one hour a week.  
Various members of the Faculty.
- II. **GENERAL COURSE.**—Lectures upon the teacher's spirit, and preparation for work.  
Winter Term, six hours. A. D. MAYO, LL. D.
- III. **ADVANCED COURSE.**—Lectures upon the history and theory of education with visitation of Model Schools, and criticism.  
Winter and Spring Terms Mrs. PUTNAM.  
Further announcements will be made in regard to the Normal Course.

## Evidences of Christianity.

- I. Fisher's *Manual of Christian Evidences*. Discussions and essays by the class.  
Fall Term, five hours a week, every even year. Pres. FROST.

**Physics and Astronomy.**

- I. **ELEMENTARY PHYSICS.**—Avery's School Physics, with Laboratory work. (Freshman Literary). Throughout the year, three hours a week. Work of Fall Term repeated in Winter Term, every even year. Prof. TODD.
- II. **MECHANICS.**—Snell's Olmsted. Motion and Forces. Laws of falling bodies. Special attention given to mathematical work. Winter Term, five hours a week, every even year. Prof. TODD.
- III. **ADVANCED PHYSICS.**—Snell's Olmsted. General review of subjects of Heat, Sound, Light, Electricity, and Magnetism, followed by special development of one subject by Laboratory work. Spring Term, five hours a week, every even year. Prof. TODD.
- IV. **ELEMENTARY ASTRONOMY.**—Young's Lessons. Considerable time devoted to the practical study of the heavens, and to the use of the telescope. (Freshman Literary). Fall Term, five hours a week. Prof. TODD.
- V. **ADVANCED ASTRONOMY.**—Snell's Olmsted. Mathematical Astronomy with problems. Laws of Force and Motion as applied to the Heavenly Bodies. Critical study of the members of the Solar System, with tabular statements and explanations of observed phenomena. Study of the fixed stars and the relation of the Solar System to the Stellar Universe. Careful examination of scientific works and popular treatises. Winter term, five hours a week, every odd year. Prof. TODD.

**Chemistry and Mineralogy.**

- I a, b **CHEMISTRY.**—Remsen's Briefer Course. Not less than half the time spent in Laboratory work. Each student required to take careful notes of his experiments. Winter and Spring Terms, five hours a week, every odd year. Prof. TODD.
- II. **MINERALOGY.**—Dana's Manual, with practical work in the Laboratory. A brief course in Qualitative Analysis given in connection with the Laboratory work. Winter Term, five hours a week, every even year. Prof. TODD.

**Biology.**

- I. **PHYSIOLOGY.**—Martin's Human Body (Briefer Course). As far as may be the science is developed by practical work. (Freshman Literary). Fall Term, five hours a week. Repeated in Winter Term, every odd year. Miss MORE.
- II. **BOTANY.**—Gray's Revised Lessons. Structure and relationship of plants. Plant analysis. Much work is done in the field. (Freshman Lit-



erary.) Spring Term, five hours a week.

Miss GILBERT,

- III. ZOOLOGY.—Orton's Comparative Zoölogy. Laboratory work. The College has recently purchased some excellent microscopes for class use, and by the aid of these a minute study is made of a few typical specimens. Fall Term, five hours a week, every even year.

Prof. TODD.

## Geology.

GEOLOGY.—Dana's Text-book. Excursions into the surrounding region which is remarkable for the extent of Geological time which is covered by its out-cropping rock.

Spring Term, five hours a week, every odd year.

Prof. TODD.

## Mathematics.

- IV. ALGEBRA.—Well's University. Discussion of Quadratic and Indeterminate Equations, Theory of Exponents, Indeterminate Co-efficients, Theory of Limits, Binomial Theorem, and Logarithms. (Freshman Literary.)

Winter Term, three hours a week.

Prof. HERRICK.

- V. GEOMETRY.—Wentworth. (Freshman Literary.)

Plane Geometry. Definitions. Principles of Points, Lines, and Surfaces. Demonstrations of Theorems with original exercises under each book.

Winter Term, five hours a week.

Solid Geometry, with exercises.

Spring Term, five hours a week.

Prof. HERRICK.

- VI. PLANE TRIGONOMETRY AND SURVEYING.—Loomis. Solution of Right-angled and Oblique-angled Triangles, Trigonometrical Formulæ with the practical application of Trigonometry to Surveying and Navigation.

Winter Term, five hours a week.

Prof. L. V. DODGE.

- VII. SURVEYING.—Principles of Surveying. Measurements of heights and distances. Determination of areas, with field work. Compass and Theodolite are used in determining areas and laying out railroad courses.

NAVIGATION.—Principles of Navigation. Exercises in Plane sailing, Traverse sailing, Parallel sailing, and Middle Latitude sailing, with a study of charts.

Surveying and Navigation occupy six weeks of Spring Term, five hours a week.

SPHERICAL TRIGONOMETRY.—Solution of Spherical Triangles, Napier's Circular Parts. Trigonometrical Formulæ, and their application to Navigation and Astronomy.

Spring Term, six weeks, five hours a week.

Prof. L. V. DODGE.

**Latin Language and Literature.**

- IIa. Kelsey's CÆSAR, Book II. Reviews of Etymological forms, including derivation of Words. (Freshman Literary.)  
Winter Term, five hours a week.
- b. Kelsey's CÆSAR, Book I. Indirect Discourse. Subjunctive Mood. DANIELL'S LATIN PROSE COMPOSITION corresponding to the text.  
Spring Term, five hours a week.
- c. Kelsey's CÆSAR, Books III. and IV. DANIELL'S LATIN PROSE COMPOSITION corresponding to the text. (Sophomore Literary.)  
Fall Term, five hours a week. Mrs. MILLS.
- IIIa. Kelsey's CICERO, First and Second Orations against Catiline. DANIELL'S LATIN PROSE COMPOSITION corresponding to the text. Analytical outlines of subject matter. Historical and Biographical essays.  
Winter Term, five hours a week.
- b. Kelsey's CICERO, Third and Fourth Orations against Catiline. Oration Pro Archia. Sight translation. Translating English into Latin of passages similar to text. Analytical outlines continued.  
Spring Term, five hours a week. Mrs. MILLS.
- Courses II. and III. constitute the Latin of the Freshman and Sophomore Years of the Literary Course. Course III. constitutes the Latin of the Freshman Year of the Philosophical Course.
- IV. Wescott's LIVY, Book I., or Book XXI., selections.  
Fall Term, five hours a week. Prof. HUNTING.
- Va. Harper and Miller's VERGIL, Æneid, Book I. Rules for Quantity. Daily drill in scanning. Comparison of select passages in English Literature. Ancient Geography and Mythology.  
Winter Term, three hours a week.
- b. VERGIL, Æneid continued, Books III. and IV.  
Spring Term, three hours a week. Prof. HUNTING.
- VIa. Chase and Stuart's HORACE. Odes, selections. Daily drill in scanning. Prosody. Roman Literature. Essays.  
Winter Term, three hours a week.
- b. HORACE, Odes, Epodes, Satires, and selections.  
Spring Term, three hours a week. Prof. HUNTING.
- VIIa,b. Johnson's TACITUS, Germania and Agricola. Style of Tacitus. Ancient German institutions. Roman customs.  
Winter and Spring Terms, three hours a week. Prof. HUNTING.
- VIII. Chase and Stuart's CICERO DE SENECTUTE. Thought analysis. (Senior Classical.)  
Fall Term, three hours a week. Prof. HUNTING.

## Greek Language and Literature.

- IIa,b,c. XENOPHON'S ANABASIS.—Four books complete. Critical study of Greek forms. JONES' PROSE COMPOSITION, complete. Throughout the year, five hours a week. (Freshman Philosophical.)  
Prof. L. V. DODGE.
- Course II constitutes the Greek of the Freshman Year in the Philosophical Course.
- III. XENOPHON'S MEMORABILIA.—Winans. Two books translated. Study of Socrates' life and times.  
Fall Term, five hours a week. Prof. L. V. DODGE.
- IVa,b. GREEK ORATORY.—Study of Athenian life in the fourth century B. C. The work will be based on Lysias in the Winter and on Demosthenes in the Spring.  
Winter and Spring Terms, every even year, five hours a week.  
Prof. E. G. DODGE.
- Va,b. HOMER'S ILIAD.—Seymour. First four books, with additional selections. Studies in Greek Versification, with exercises in scanning.  
Winter and Spring Terms, every odd year, five hours a week.  
Prof. E. G. DODGE.
- VI. GREEK TRAGEDY.—Two plays read. Studies in Greek dramatic art and in advanced scansion.  
Fall Term, every odd year. Prof. E. G. DODGE.

## German.

- Ia. SCHMITZ'S ELEMENTS.—Part I. German script. Declension of Nouns and Adjectives. Composition of simple sentences. Conversation. Das Gesangbuch is in constant use after the first month.  
Fall Term, five hours a week.
- b. JOYNES-MEISSNER'S Grammar. Part I. Text of Grammar translated and recited in German. Composition in expressions along the line of study.  
BRANDT'S Reader. Conversation in German.  
Winter Term, three hours a week.
- c. JOYNES-MEISSNER and BRANDT continued. Conversation.  
Spring Term, three hours a week. Miss GILBERT.
- Course I. is taken in the Sophomore Year of the Literary Course, and in the Freshman Year of the Philosophical Course.
- IIa. Selections from Uhland's Ballads and Romances, and easy Prose Texts.  
Winter Term, two hours a week.
- b. Gerstäcker's Germelshausen. Schiller's Der Tauscher.  
Spring Term, two hours a week. Miss GILBERT.

- IIIa. Hillern's Höher als die Kirche. Das Lied von der Glocke.  
Winter Term, two hours a week.
- b. Freytag's Die Journalisten.  
Spring Term, two hours a week. Miss GILBERT.
- IVa. Schiller's Mary Stuart or equivalent.  
Winter Term, two hours a week.
- b. Mary Stuart or equivalent continued.  
Spring Term, two hours a week. Miss GILBERT.
- V. Selections in Prose and Poetry from standard authors.  
Keller's Bilder aus der Deutschen Litteratur.  
Fall Term, two hours a week. Miss GILBERT.
- Throughout all the courses, the German language is used in giving instruction, and students are encouraged to engage in German conversation.

### **Bible and the Christian Religion.**

- II. (1) The Sermon on the Mount. Fall Term in 1896, and every third year.  
(2) The Ten Commandments. Fall Term in 1897, and every third year.  
(3) The Parables. Fall Term in 1898, and every third year.  
(4) The Life of Christ. Winter and Spring Terms in 1899, and every third year.  
(5) Jewish History. Winter and Spring Terms in 1897, and every third year.  
(6) The Life of Paul. Winter and Spring Terms in 1898, and every third year.  
One hour a week. Prof. TODD.
- III. (1) First Epistle to Timothy. Fall Term in 1896, and every third year.  
(2) Hebrew Poetry. Fall Term in 1897, and every third year.  
(3) The Holy Land. Fall Term in 1898, and every third year.  
(4) Bible Doctrines. Winter and Spring Terms in 1897, and every third year.  
(5) Studies in the Epistles. Winter and Spring Terms in 1898, and every third year.  
(6) Biblical Ethics—Guidance for conduct. Winter and Spring Terms in 1899, and every third year.  
One hour a week. Pres. FROST.
- IV. Study of the Testament in Greek. In addition to the text of the International S. S. lessons the following books are studied—1896, Gospel of Matthew; 1897, Gospel of John; 1898, Acts.  
Winter and Spring Terms, one hour a week. Prof. E. G. DODGE.

Bible IV. is taken three years by students during the senior Academic and Classical course, and two years by others who are sufficiently advanced in Greek.

An occasional opportunity will be given for the study of French, and farther advanced courses in other languages, when there is a sufficient number who desire it.

Daily classes in systematic Bible study are frequently formed for the benefit of students who are preparing for the Christian ministry.



Looking towards the Cumberland Is

## PREPARATORY DEPARTMENT. THE ACADEMY.

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The Academy is under the same general supervision as the other departments, and under the immediate direction of the Principal. Students of the third and fourth years of the Academy are assigned to classes by, and receive their excuses from College officers.

The Academy enjoys the use of the Library and other facilities and apparatus of the College, so far as it can use them to advantage, and prepares students for the Classical Course.

To enter the First Year class, students are expected to have about such qualifications as are required for the lowest grade of teachers' certificates.

Students who are well grounded in the English branches can accomplish the Academy course in three years.

There is a regular plan by which each fall study is repeated in the winter or spring every alternate year, so that students who teach Kentucky summer schools may take the Academy Course by attending school in the winter and spring only. *Such students, however, must be present during the whole of the Senior Academic year.*

### OUTLINE OF THE COURSE.

#### FIRST YEAR.

- FALL. English Grammar reviewed, 5; Geography reviewed, 5; Elocution II, 5; Colonial History, 3.
- WINTER. Arithmetic, 5; Algebra IIa, 5; United States History, 3; Penmanship, 2; Normal Lectures, 1.
- SPRING. Arithmetic, 5; Algebra IIb, 5; United States History, 3; Penmanship, 2; Normal Lecture, 1.

#### SECOND YEAR.

- FALL. Composition and Rhetoric, 5; Physical Geography, 5; Elocution III, 5; English History, 3.



WINTER. Latin Ia, 9; Algebra IIIa, 3; General History, 3; Book-keeping, 2; Normal Lectures, 1.

SPRING. Latin Ia, 9; Algebra IIIb, 3; General History, 3; Book-keeping, 2; Normal Lectures, 1.

**JUNIOR YEAR.**

FALL English Classics, 5; Elementary Astronomy, 5; Physiology, 5; Elementary Physics, 3.

WINTER. Latin IIa, 5; Algebra IV, 3; Greek Ia, 7; Elementary Physics, 3.

SPRING. Latin IIb, 5; Botany, 5; Greek Ib, 5; Elementary Physics, 3.

**SENIOR YEAR.**

FALL. Latin IIc, 5; Greek IIa, 5; German Ia, 5; Civil Government, 3.

WINTER. Latin IIIa, 5; Greek IIb, 5; German Ib, 3; Geometry, 5.

SPRING. Latin IIIb, 5; Greek IIc, 5; German Ic, 3; Geometry, 5.

**DESCRIPTION OF THE COURSES IN THE SEVERAL  
DEPARTMENTS OF INSTRUCTION.**

**English.**

- I. **ENGLISH GRAMMAR.**—This class reviews the principal topics by means of oral instruction. Notes taken by the students. Studies in the uses and relations of words, and in the structure and analysis of sentences. Errors in construction corrected by the class. Letter writing.  
Fall Term, five hours a week. Miss GILBERT.
- II. **ELOCUTION.**—Pinkley. Instruction in phonics. Daily practice in physical expression. Mastery of the principles of conversational reading. Much actual reading is done, simple English Classics being used.  
Fall Term, five hours a week. Repeated in Spring Term every odd year. Mr. POTTER.
- III. **ELOCUTION.**—Drill in phonics and gestures continued. A Shakespearean play read. An Inductive study of oratory.  
Fall Term, five hours a week. Repeated in Spring Term every even year. Prof. HERRICK.
- IV. **COMPOSITION AND RHETORIC.**—Hart. Practical use of punctuation and capitals illustrated by numerous examples. Diction, Sentences, Figures of Speech, Versification, Poetry—examples continually—written work by students.  
Fall Term, five hours a week. Repeated in the Spring Term every even year. Miss GILBERT.
- V. **ENGLISH CLASSICS.**—Choicest English Classics read critically. Papers prepared by the class on the works studied. The object is to cultivate a taste for the best literature.  
Fall Term, five hours a week, Miss GILBERT.

**History.****Ia. UNITED STATES HISTORY.—Fiske.**

Colonial History, Fall Term, three hours a week, every odd year.

- b. Revolutionary History, Winter Term, three hours a week, every even year.

- c. Constitutional History, Spring Term, three hours a week, every even year.

The Library in this department is especially full, and constantly used.

Prof. HERRICK.

**II. ENGLISH HISTORY.—Thalheimer.**

A general view of the whole history is gained, and special work done with certain eminently important periods, as the Norman Conquest.

Fall Term, three hours a week, every even year.

**III. GENERAL HISTORY.—Myers.** Special emphasis is laid on Greek and Roman history the first term, and on the development of institutions the second term.

Winter and Spring Terms, three hours a week, every odd year.

Prof. HERRICK.

**Civics.****I. CIVIL GOVERNMENT.—Fiske, with lectures.**

Fall Term, three hours a week. Repeated in Spring Term, every even year.

Prof. L. V. DODGE.

**Geography.**

- I. GEOGRAPHY.—General review. No special text book required, but students referred to any good source of information. Essays by the class. This course is prepared with special reference to those who are to teach. Fall Term, five hours a week. Repeated in Winter or Spring Term when required.

Miss GILBERT.

- II. PHYSICAL GEOGRAPHY.—Houston. Presented by topics. Frequent reviews, oral and written.

Fall Term, five hours a week. Repeated in Spring Term every odd year.

Miss GILBERT.

**Biology.**

- I. PHYSIOLOGY.—Martin's Human Body (Briefer Course). As far as may be the science is developed by practical work.

Fall Term, five hours a week. Repeated in Winter Term, every even year.

Mr. POTTER.

- II. BOTANY.—Gray's Revised Lessons. Structure and relationship of plants. Plant Analysis. Much work is done in the field.

Spring Term, five hours a week.

Miss GILBERT.



## Physics and Astronomy.

- I. **ELEMENTARY PHYSICS.**—Avery's School Physics with Laboratory work. Throughout the year, three hours a week. Work of Fall Term repeated in the Winter Term every odd year. Prof. TODD.
- II. **ELEMENTARY ASTRONOMY.**—Young's Lessons. Considerable time devoted to the practical study of the heavens, and the use of the telescope. Fall Term, five hours a week. Prof. TODD.

## Mathematics.

- Ia. **ARITHMETIC.** White and Prince's No. 8.  
From the first of the book to interest. Winter Term, five hours a week. Finish the book from interest. Objects, such as fraction disks, money, blocks, etc., are used as far as possible in teaching.  
Spring Term, five hours a week.
- IIa. **ALGEBRA.**—Wells' University.  
Interpretation of signs and algebraic expressions, with the ordinary operations of Addition, Subtraction, Multiplication, Division, Factoring, Highest Common Divisor, Lowest Common Multiple, and Fractions to Equations.  
Winter Term, five hours a week.
- b. Beginning with Equations containing one unknown quantity, and including Equations containing two or more unknown quantities. Involvement and Evolution, to Radicals.  
Spring Term, five hours a week. MRS. FAIRCHILD.
- IIa. **ALGEBRA.**—Wells.  
Radicals and Quadratic Equations, to Ratio.  
Winter Term, three hours a week.
- b. Ratio, Proportion, Arithmetical and Geometrical Progression. Inequalities. Review of Simple Equations and Radicals.  
Spring Term, three hours a week. Mr. POTTER.
- IV. **ALGEBRA.**—Wells.  
Discussion of Quadratic and Indeterminate Equations, Permutations and Combinations. Indeterminate Coefficient, Binominal Theorem and Logarithms.  
Winter Term, three hours a week. Prof. HERRICK.
- V. **GEOMETRY.**—Wentworth.  
Plane Geometry. Definitions, Principles of Points, Lines, and Surfaces. Demonstrations of theorems, with original exercises under each book.  
Winter Term, five hours a week.
- b. Solid Geometry with exercises.  
Spring Term, five hours a week. Prof. HERRICK.

## Latin.

- Ia,b. **COLLAR AND DANIELL'S FIRST LATIN BOOK.** Paradigms of Etymological forms and Principles of Syntax, with much daily drill in applying the same with both oral and written

sentences, and in translating from English into Latin.

Winter and Spring Terms, nine hours a week.

Prof. HUNTING.

- IIa. Kelsey's CÆSAR, Book II. Review of Etymological forms, including derivation of words.

Winter Term, five hours a week.

- b. Kelsey's CÆSAR, Book I. Indirect Discourse. Subjunctive Mood. DANIELL'S LATIN PROSE COMPOSITION corresponding to the text.  
Spring Term, five hours a week.

- c. Kelsey's CÆSAR, Books III. and IV. DANIELL'S LATIN PROSE COMPOSITION corresponding to the text.

Fall Term, five hours a week.

Mrs. MILLS.

- IIIa. Kelsey's CICERO. First and Second Orations against Catiline. DANIELL'S LATIN PROSE COMPOSITION corresponding to the text. Analytical outlines of subject-matter. Historical and Biographical essays. Winter Term, five hours a week.

- b. Kelsey's CICERO. Third and Fourth Orations against Catiline. Oration Pro Archia. Sight translation. Translating English into Latin of passages similar to the text. Analytical outlines continued.

Spring Term, five hours a week.

Mrs. MILLS.

## Greek.

- I.a,b. FROST'S GREEK PRIMER, with original exercises in translating English into Greek.

Winter Term, seven hours a week, and Spring Term, five hours a week.

Prof. E. G. DODGE.

- IIa,b. XENOPHON'S ANABASIS. Four Books complete. Critical study of Greek forms. JONES' GREEK PROSE COMPOSITION complete.

Throughout the year, five hours a week.

Prof. L. V. DODGE.

## German.

- Ia. SCHMITZ'S ELEMENTS, Part I. German Script. Declension of Nouns and Adjectives. Composition of simple sentences. Conversation.

Das Gesangbuch is in constant use after the first month.

Fall Term, five hours a week.

- b. JOYNES-MEISSNER'S Grammar, Part I. Text of Grammar translated and recited in German. Composition in expressions along the line of study. BRANDT'S Reader. Conversation in German.

Winter Term, three hours a week.

- c. JOYNES-MEISSNER and BRANDT continued. Conversation.

Spring Term, three hours a week.

Miss GILBERT.

## COMMERCIAL BRANCHES.

### Bookkeeping.

**WILLIAMS AND ROGERS' NEW INTRODUCTORY.** The work in this branch is designed to give an intelligent knowledge of accounts and of commercial forms and usages. The principles of both Single and Double Entry are taught. The student is expected not only to recite, but to have all his practice and study under the personal guidance of the instructor. The individual method of instruction is used, as in most Business Colleges.

Winter and Spring Terms, two hours a week.

Mr. POTTER.

### Penmanship.

**PENMANSHIP.** Instruction is given in plain and business styles of writing. The Michael system is used with the aim of securing the best results in speed and accuracy of form by means of the utmost plainness. Attention is given to analysis and blackboard work for the benefit of teachers.

Winter and Spring Terms, two hours a week.

Mr. POTTER.

### English and Letter Writing.

**ENGLISH AND LETTER WRITING.** See English I. in the Academy Courses on page 39, and Language Study in the "A" Grammar School

### Mathematics.

See Description of Academy Courses, page 41.

### Phonography.

**FALL TERM.** Pitman and Howard's Manual. Special attention given to a thorough understanding of the principles, and to mechanical execution. Supplementary reading is furnished by the Phonographic Magazine. Five lessons a week.

**WINTER TERM.** Review of Manual. Reporter's Companion. Dictation practice. Business and legal forms. Special attention given to formation of outlines. Phonographic Magazine and Library are used for supplementary reading. Five lessons a week.

If a sufficient number desire, a beginning class will be organized in the Winter Term.

**SPRING TERM.** Review. The work of this term is devoted largely to practical office work. Letter-press copying, filing, etc. Dictation of actual business letters and forms. All work must be free from errors. Five lessons a week.

Mr. CORRELL.

The Bann Pitman system of Phonography is taught. This system is used more widely than any other in this country, and seems best fitted to the wants of a majority of those taking the study.

Students completing this course are required to pass a final examination. In this test new matter is dictated for five minutes at a speed of not less than 90 words per minute. This must then be read from the notes in not more than ten minutes. The same is then to be transcribed on the typewriter at a speed of not less than 30 words per minute. A maximum of ten errors is allowed in transcribing.

Students deficient in English will not be admitted to this department.

### **Typewriting.**

**FALL TERM. LONGLEY'S TYPEWRITER METHOD.** The all finger method is taught. Simple writing, letter writing, copying, carbon copying. Shorthand reading exercises transcribed on machine. 25 pages of accurate typewriting must be completed and presented for approval.

**WINTER TERM.** Copying of business and legal forms. Poetry. Transcription from dictation. Special attention given to accuracy. Mimeographing. 50 pages of business and legal forms completed.

**SPRING TERM.** Actual office work. Transcription of business letters. Dictation on the machine. Speed and accuracy insisted upon. A speed of not less than 35 words per minute should be acquired this term.

Mr. CORRELL.

The Smith Premier Typewriter is used. Students are expected to begin typewriting when taking up Phonography.

### **Bible and the Christian Religion.**

- I.(1) Character and History of the Bible. Fall Term in 1896, and every third year.
- (2) The Bible and Secular History. Fall Term in 1897, and every third year.
- (3) From the Creation to the Call of Abraham. Fall Term in 1898, every third year.
- II.(4) The Patriarchal Government. Winter and Spring Terms in 1899, and every third year.
- (5) The Theocracy. Winter and Spring Terms in 1897, and every third year.
- (6) The Monarchy. Winter and Spring Terms in 1898, and every third year.  
One hour a week.

Mrs. FAY.

**SELECT STUDIES.**—The College provides so many courses of study that every student may confidently be advised to select some one of them and follow it out in the prescribed order. The advantages of thus pursuing a regular course are great and numerous.

Students who come but for a short time, and decline to take up any course, may take such select studies, and such only, as they are prepared to pursue to advantage and without detriment to the regular classes.

## PREPARATORY DEPARTMENT.

### NORMAL COURSE.

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Berea has always been famous for its teachers, and the demand for them is greater than the supply. A course of Normal Lectures has been delivered annually for many years, and the College has felt called upon to establish a regular Normal Course, extending over three years. A diploma is given at the completion of this course.

There is a regular plan by which each fall study is repeated in the winter or spring every alternate year, so that students who teach Kentucky summer schools may take the Normal Course by attending school in the winter and spring only.

The Institution affords to the Normal Department the use of its Library and various scientific apparatus, and maintains large model schools—Grammar, Intermediate, and Primary—where methods of instruction may be studied, and where pupil teachers practice under the guidance of the Training Teacher.

### OUTLINE OF THE COURSE.

#### FIRST YEAR.

- FALL. English Grammar reviewed, 5; Geography reviewed, 5; Elocution II, 5; Colonial History, 3.
- WINTER. Algebra IIa, 5; U. S. History, 3; Penmanship, 2; Arithmetic, 5, *White*; Theory and Practice, 3.
- SPRING. Algebra IIb, 5; U. S. History, 3; Penmanship, 2; Arithmetic, 5; Normal Lectures, 1.

#### SECOND YEAR.

- FALL. Composition and Rhetoric, 5; Physical Geography, 5; Elocution III, 5; English History, 3.
- WINTER. Latin Ia, 9; General History, 3; Book-keeping, 2; Algebra IIIa, 3. Normal Lectures, 1.
- SPRING. Latin Ib, 9; General History, 3; Book-keeping, 2; Algebra IIIb, 3; Normal Lectures, 1.

## THIRD YEAR.

FALL. Civics I, 3; Physiology, 5; Elementary Astronomy, 5.

WINTER. Practice Teaching, 10; Algebra IV, 3; Geometry, 5; Drawing, 2.

SPRING. Poactice Teaching, 10; Adv. Course in Theory and History of Education, 5; Psychology, 5.

The studies for this year are of an advanced type, and opportunity is given for the student to do more reading and original work.

## LECTURES BY SPECIALISTS.

Eminent educators who have made special studies in particular branches or departments will be secured to give lectures from time to time. In addition to lectures by speakers from abroad, the following are given this Spring Term, on Monday evenings:

Physical Culture . . . . .	Tutor RAYMOND,
School Organization and Management . . . . .	Prof. HUNTING.
Music in the Public Schools . . . . .	Prof. THURSTON.
Geography . . . . .	Mrs. HILL.
The Successful Teacher . . . . .	Mrs. PUTNAM.

## ELEVEN LECTURES BY DR. MAYO.

1. Young America at School.
2. Horace Mann.
3. What is Education?
4. How to Govern a School.
5. How to Teach a School.
6. Good Reading for Everybody.
7. Natural Methods of Instruction.
8. Christ the Great Teacher.
9. Abraham Lincoln.
10. Education in the South.
11. How does Education Pay?



## PREPARATORY DEPARTMENT.

### THE MODEL SCHOOLS.

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The Institution maintains in connection with the Normal Department a full set of schools leading up to the Academy—Primary, Intermediate and Grammar schools.

These schools are largely attended, and afford educational advantages such as could be found elsewhere only in a few of our larger cities.

Some points of superiority in these schools are the careful grading, the large number of instructors, the progressive method insured by their connection with the Normal and College departments, and their complete equipment with maps, reference libraries, and all illustrative material.

Above all, the fact of their connection with the College enables these schools to secure very superior teachers.

Many intelligent and successful teachers may be found whose only education was obtained in these schools.

With these schools and its other departments, the Institution is able to offer instruction in all grades from the lowest Primary to the highest Classical Collegiate. Through all these grades the methods of instruction are varied so as to meet most directly and efficiently the needs of each.

### OUTLINE OF THE COURSE.

#### PRIMARY GRADE.

##### FIRST YEAR.

LANGUAGE AND NATURE STUDY.—Oral instruction on common plants, animals, colors, and familiar objects, to secure free and pleasant conversational tones.

READING.—Thought and sentence method with blackboard. Two hundred words taught introductory to the First

Reader. Appleton's First Reader for the remaining time, with supplementary readers. Unfamiliar words taught objectively. Natural emphasis and expression. Spelling. A few simple phonetics.

NUMBERS.—Numbers to ten by objects. Combinations by easy problems. Easy fractions, as  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$ . Roman numerals to X, and a few simple weights and measures. Toy money used. Prince's Arithmetic by grades, No. 1.

WRITING.—Copying sentences in script.

#### SECOND YEAR.

LANGUAGE AND NATURE STUDY.—Conversations on elementary science. Plants, fruits, and animals. Obedience, self-control, kindness to animals, and other duties. Stories and reading lessons reproduced orally and in writing.

READING.—Appleton's Second Reader, carefully following suggestions for new lessons in first year. Spelling. Phonetics.

SUPPLEMENTARY READING.—Johonnot's Cats and Dogs etc., with lessons in obedience, etc.

NUMBERS.—Single column addition and subtraction. Multiplication table taught objectively. Reading and writing small numbers, whole and decimal. Roman numerals to one hundred, and combinations of easy fractions and easy compound numbers. Toy money. Prince's Arithmetic, No. 2.

#### THIRD YEAR.

LANGUAGE AND NATURE STUDY.—Elementary science continued, including Physiology, simple laws of health, and effects of alcohol, literature lessons. Teaching to speak, write, and punctuate sentences, correcting mistakes. Letter writing.

READING.—Appleton's Third Reader with supplementary reading. Spelling. Continued application of the methods of the first two years.

NUMBERS.—Practice in reading and writing numbers

from thousands to thousandths. Multiplication table. Multiplying and dividing by one-place numbers. Prince's Arithmetic, No. 3.

WRITING.—Appleton's Copy-book No. 1.

#### INTERMEDIATE GRADE.

##### FOURTH YEAR.

LANGUAGE.—Knox-Heath's Language Lessons, Part I. Letter writing.

READING AND CONDUCT.—Appleton's Introductory Fourth Reader. Instruction in expressing thoughts naturally and in pleasing tones. Sentences or paragraphs read silently, and the pupils required to reproduce the thought in their own language. Phonetics. Supplementary Reading with literature lessons and history stories illustrating the cardinal virtues.

SPELLING.—Reed's Word-book, seventy lessons, and Oral Spelling from Reader.

ARITHMETIC.—Ray's Revised Practical, and Prince's Arithmetic by Grades, No. 4. Reading and writing numbers from thousandths upward. Explanation of Addition, Subtraction, Multiplication, and Division, of both simple and decimal numbers. Mental Problems.

GEOGRAPHY.—Frye's Primary. Continents and Oceans, and definition of natural divisions of land and water, and study of wind, rain, temperature, etc. Boundaries of United States and of Kentucky. Maps, globes, and sand table used.

WRITING.—Appleton's Copy-book No. 2. Instruction and drill in position.

##### FIFTH YEAR.

LANGUAGE.—Knox-Heath's Language Lessons, Part II., to page 97. Simple diagrams. Written exercises from dictation. Letter writing.

READING:—Appleton's Fourth Reader and supplemen-

tary reading. Supplementary Readers with oral literature lessons.

Method of preceding years continued. Phonetics.

SPELLING.—Reed's Word-book to lesson 141, and Oral Spelling from Reader and Geography.

ARITHMETIC.—Ray's Revised Practical, and Prince's Arithmetic, No. 5.

Fall Term. United States money and Compound Numbers taught objectively.

Winter Term. From Factoring to Division of Fractions. Much drill to secure facility in factoring.

Spring Term. Common Fractions completed. Practice. Review of Compound Numbers. Mental Problems throughout the year.

Fall Term. NATURE STUDY. GEOGRAPHY.—Frye's Primary completed.

Winter and Spring Terms. Frye's Complete Geography to South America. Special attention to the geography of the United States. Commercial Geography by means of railroad maps. Important historical events taught in connection with localities. Poems and other selections, geographical and historical.

ETHICS.—Oral Lessons in self-control and other virtues. Oral lessons on effects of alcohol.

WRITING.—Appleton's Copy-book No. 3. Instruction and drill in position.

#### GRAMMAR SCHOOL GRADE.

##### SIXTH YEAR.

LANGUAGE.—Knox-Heath's Language Lessons, Part II., completed. Ethics. Composition, including letter-writing and business forms. Analysis of sentences orally and by diagrams.

READING.—Appleton's Fifth Reader and supplementary

reading. Phonic analysis. Exercises to secure the right use of the organs of speech, distinct articulation, and correct pronunciation. Recitation of appropriate selections of poetry and prose. Literature studies.

SPELLING.—Reed's Word-book to lesson 211. Oral spelling, from other text-books.

ARITHMETIC.—Ray's Revised Practical, and Prince's No. 6.

Fall Term. Longitude and Time. Metric System. Weights and measures used. Percentage to applications. Many problems for quick work.

Winter Term. Applications of Percentage to Compound Interest. Practical training in preparing business forms and solving business problems.

Spring Term. Applications of Percentage completed to Ratio. Mental Arithmetic throughout the year.

NATURE STUDY.—GEOGRAPHY.—Frye's Complete.

Fall Term. General review to South America and Africa.

Winter Term. Europe, Asia, Australia, etc., to p. 119.

Spring Term. Text-book completed. Special attention to the geography of Kentucky. General review.

WRITING.—Appleton's Copy-book No. 4. Principles taught.

#### SEVENTH YEAR.

LANGUAGE AND LITERATURE.—Fall Term. No special text-book. Syntax, analysis, and parsing. Correction of false syntax. Thought analysis of selected literature. Abstracts of narratives and stories taken from Reader or other literature. Outlines prepared for original composition. Letter-writing and business forms.

READING.—Appleton's Fifth Reader and supplementary reading throughout the year. Method of previous years continued.

SPELLING.—Reed's Word-book completed and oral spelling from other text-books.

ARITHMETIC.—Ray's Revised Practical and Prince's No.7. Fall Term. Book completed from Ratio.

WRITING.—Appleton's Copy-book No. 5. Drill in position and movement.

GRAMMAR.—Winter and Spring Terms. Harvey's Grammar. A course in technical grammar for teachers.

U. S. HISTORY.—Barnes. Winter and Spring Terms. Outline course in connection with Geography in preparation for teachers' examinations.

CONDUCT.—Discussions regarding self-control, usefulness, responsibility of young people emerging from childhood, etc.

PHYSIOLOGY.—Spring Term. Brand's Lessons on the Human Body, emphasizing the effects of alcohol and tobacco.

CIVIL GOVERNMENT.—Winter Term. Macy's Our Government.

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MUSIC AND DRAWING.—Regular lessons in Music and Drawing in all the Model Schools throughout the course.



## DEPARTMENT OF MUSIC.

The College maintains a Music Department with two instructors : one a specialist in Vocal, and the other in Instrumental Music. The present instructors are persons of large experience and musical talent, and of unusual ability as teachers. The methods are those of the best American and German schools, and the students receive more personal attention than they could expect at a large conservatory.

Full courses of study are laid out in both departments and in the study of Harmony.

A number of public recitals are given by this department, and the Harmonia Society is maintained throughout the year with great interest. This year the Society numbers about ninety members. Choral classes are formed to meet special needs.

The department has a carefully selected library of music, which may be used by the students for fifty cents a term. It has also pianos for rental.

A cornet band is maintained by the College, which furnishes instruments, music, and instruction free to the students of which it is composed.

A Diploma or Certificate of proficiency will be given to every student completing the course in either Vocal or Instrumental Music.

## COURSE IN MUSIC.

## PIANO.

## GRADE FIRST—

Lebert and Stark's Method, Bk. 1.  
Gordon's Method.  
Lœschhorn, Op. 84.  
Kœhler, Op. 190, 157, and 300.  
Streabbog, Op. 63.  
LeCouppey, Op. 17.  
Diabelli.  
Reinick, Gurlitt, Lichner, and Spindler.

## GRADE SECOND—

Plaidy's Technics.  
Lœschhorn, Op. 65.  
Kœhler, Op. 50.  
Czerny, Op. 849.  
Sonatinas of Clementi, Kuhlau, and Lichner

## GRADE THIRD—

Lœschhorn, Op. 66.  
Krause, Op. 2.  
DuVornoy, Op. 120.  
LeCouppey, Op. 26.  
Heller, Op. 45, and Op. 47.  
First Sonatas of Hadyn, Mozart—Selections  
from Mendelssohn.

## GRADE FOURTH—

Cramer, Fifty Studies.  
Kullak's Octaves, selections from Kœhler,  
Op. 156, Beethoven, Chopin, and others.  
Bach, Preludes and Inventions.

## VOCAL.

## FIRST GRADE—

Arthur's Progressive Studies.

Sieber, Op. 63.

Marchesi, Op. 5.

Concone's Fifty Lessons for the Voice.

Songs by Abt, Kucken, Lessons from Rubenstein, Mendelssohn, and others.

SECOND GRADE—

Concone's Studies, Op. 10 or 12.

Panofka, Op. 85.

Italian Studies of Marchesi.

Italian Studies of Vaccai.

Songs of Mendelssohn, Schumann, Schubert, Gounod.

Italian Songs and Arias from the Standard Oratorios.

Technical exercises for the formation of tone and proper use of the vocal organs form part of the daily study throughout the course.

HARMONY.

Keys, Scales and Signatures, Intervals, formation of the Triad, Chord Connection, Harmonizing Bases and Melodies.

All students who have completed the First Grade are required to study the rudiments of Harmony. Those not so far advanced may begin the work if the teacher so advises. Classes in Harmony are formed without extra charge, whenever a sufficient number of students is prepared for the work. These meet weekly.

## ART LESSONS.

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Instruction is given in pencil, charcoal, water-color, and oil. Sketches are made from still life, casts, or models, according to the ability of the pupil. Excursions are made for sketches.

A course of lessons in drawing, based on the "Prang System," is offered for the benefit of those who wish to be able to teach drawing in the public schools.

Terms : twenty-four lessons of one hour each, \$6 00.  
Teachers' class in drawing, twelve lessons, \$2 00.

If a student is absent from any lesson without previous excuse, the lesson will not be made up.

Visitors are welcome every afternoon at the studio in  
No. 12. MRS. STREET.

## DEPARTMENT OF INDUSTRY.

### MANUAL TRAINING IN WOODWORKING.

- I. **INTRODUCTORY COURSE.**—Instruction in the use of ordinary tools, with mechanical drawing. Twenty-four lessons required of boys in the "B" Grammar School, and elective for College and Academy students who have taken the Introductory Course in Gymnastics.
- II. **INTERMEDIATE COURSE.**—Instruction in the simpler construction and principles of carpentry and cabinet work, with the view of developing perception, skill, and judgment. Also, mechanical drawing. Twenty-four lessons required of boys in the "A" Grammar School, and elective for College and Academy students who have had the Introductory Course in Gymnastics.
- III. **APPRENTICE WORK.**—Instruction in practical work. This course will be varied according to the work which may be in progress for the College—construction of furniture, buildings, repairs, and the like. Twenty-four lessons. Elective for those who have had Courses I. and II.

Rev. WM. H. ROBE.

### SEWING.

- I. **PRIMARY SCHOOL.**—Use of sewing articles. Kindergarten work. Overcasting, running, hemming. Handkerchief made by hand. Twenty-four lessons.
- II. **"B" INTERMEDIATE SCHOOL.**—Further instruction in the different kinds of stitches. Seams. Samples made by hand. Practice on the machine. Twenty-four lessons.
- III. **"A" INTERMEDIATE SCHOOL.**—Patching and matching. Buttonholes. Drafting doll's garments. Fancy stitches. Garments made by hand and machine. Blackboard illustrations. Twenty-four lessons.
- IV. **"B" GRAMMAR SCHOOL.**—Special lessons in drafting and garment making. Children's dresses and undergarments made by machine. Talks

on proper combinations of materials. Observation lessons and written exercises. Twenty-four lessons.

Any of these courses may be elected by young women of the College or Academy.  
Miss FOX.

## COOKING.

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- I. a. **INTRODUCTORY COURSE.**—Instruction in the preparation of plain dishes, special attention to bread-making. The dietetic value of different foods. Winter Term, twelve lessons.  
Required of girls in "A" Grammar School, elective for Academy and College.
- b. Instruction in the preparation of special and attractive dishes in the most economical way. Twelve lessons.  
Required of girls of "A" Grammar School, elective for Academy and College students.
- II. **INTERMEDIATE COURSE.**—Instruction adapted to more mature students, in principles of cooking, planning meals, marketing, etc.  
Elective for Academy students who are prepared to take it. Accepted as equivalent to second term of book keeping, or, by vote of the Faculty, for some other study occupying the same number of hours.  
Spring Term, twelve lessons.  
Miss STONE.

## PRINTING.

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The printing office has a very complete equipment. Most of the work is done by young men of experience who are earning a portion of their expenses while at College. A limited number of apprentices can be taken, and they will receive thorough instruction in type-setting, proof-reading, making-up and correcting, press-work, feeding, adjusting, and care of machinery and engine.

A few young women are employed and receive some instruction in folding and binding.  
Mr. CANDEE.



# TABULAR VIEW OF LESSON HOURS - - INCOMPLETE.

Roman numerals refer to the corresponding numbers in the Description of the Courses.  
Arabic numerals show the number of the lecture room. "2 H" indicates a class meeting two hours a week, etc.

## Classical Course--College and Academy.

FALL TERM, 1896.

HOURS.	7:40	9	10 Office Hour	11	1:30	2:30
ACADEMY.	I. E. Gram. 6	Elocut. II 2	.....	EngHist <sub>3H</sub> 6 B. & R.	.....	Geog. 5
	II. C. & Rhet 5	Elocut. II 2	.....	EngHist <sub>3H</sub> 6 B. & R.	.....	Geog. 5
	III. El. Astr. 15	Physiol. 9	Lab. 1H 15	El Phys <sub>3H</sub> 15 B. & R.	.....	Eng. Class. 2
	IV. Latin IIc 2	German Ia 5	.....	Civics 3H 13 B. & R.	.....	Greek Ia 13
COLLEGE.	F. ....	Greek III 13	.....	B. & R.	Latin IV 6	Logic 6
	S. Am. Inst. 13	Ev. Chris. 17	.....	B. & R.	.....	Logic 6
	J. Am. Inst. 13	Ev. Chris. 17	.....	B. & R.	Zoölogy 15	Lab. 2H 15
	S. Am. Inst. 13	Lat. VIII 3H 6	Ger. V 2H 5	B. & R.	Zoölogy 15	Lab. 2H 15

## WINTER TERM, 1897

ACADEMY.	I. Penm. 2H 17	Alg. IIa 9	.....	Gen Hist <sub>3H</sub> 6 B. & R.	.....	Arith. 13
	II. Latin Ia 6	Alg. IIIa 3H 2 B'k'p'g <sub>2H</sub> 17	.....	Gen Hist <sub>3H</sub> 6 B. & R.	.....	Lat. Ia 4H 6
	III. Greek Ia 9	Lat. IIa L H	Lab. 1H 15	El Phys. 3H 15 B. & R.	.....	Greek Ia 2H 9 Algebra IV 2
	IV. Geom. Va 2	Greek IIb 13	.....	Germ. Ib 3H 5 B. & R.	.....	Lat. IIIa LH
Normal & Extra	Pedag. 3H 17	Col Hist 4H 17	Geog. 5	.....	Physiol. 6	Eng Class. 5
COLLEGE.	F. Trigon. 13	Ger. IIIa 2H 5 Lat. Va 3H 6	Greek Va 9	B. & R.	Chem. Ia 15	Lab. 2H 15
	S. Trigon. 13	Ger. IIIa 2H 5 Lat. Va 3H 6	Greek Va 9	B. & R.	Chem. Ia 15	Lab. 2H 15
	J. Adv. Ast. 15	Ger. IIIa 2H 5 Lat. Va 3H 6	.....	Econ. I 13	.....	B. & R.
	S. Adv. Ast. 15	Adv. Gk. 9	.....	Econ. I 13	Hist of Fine Arts 2	B. & R.

## SPRING TERM, 1896.

ACADEMY.	I. Penm. 2H 17	Alg. IIb 6	.....	Gen Hist <sub>3H</sub> 6 B. & R.	.....	Arith. 9
	II. Latin Ib 6	Alg. IIIb 3H 2 B'k'p'g <sub>2H</sub> 17	.....	Gen Hist <sub>3H</sub> 6 B. & R.	.....	Lat. Ib 4H 6
	III. Greek Ib 9	Lat. IIb LH	Lab. 1H 15	El Phys 3H 15 B. & R.	.....	Botany 5
	IV. Geom. Vb 2	.....	.....	Ger. Ic 3H 5 B. & R.	Greek IIc 13	Lat. IIIb LH
Normal & Extra	Psychol. 5	.....	Elocut. I 2	.....	PhysGeog 5	.....
COLLEGE.	F. Survey. 13	Ger. IIIb 2H 5 Lat. Vb 3H 6	Greek Vb 9	B. & R.	Chem. Ib 15	Lab. 2H 15
	S. Survey. 13	Ger. IIIb 2H 5 Lat. Vb 3H 6	Greek Vb 9	B. & R.	Chem. Ib 15	Lab. 2H 15
	J. Geology 15	Ger. IIIb 2H 5 Lat. Vb 3H 6	.....	Ethics	.....	B. & R.
	S. Geology 15	Econ. II 13	.....	Ethics	Adv. Gk. 9	B. & R.

## Philosophical Course.

FALL TERM, 1896.

HOURS	7:40	9	10 Office Hour	11	1:30	2:30
F.	Lat. IIc 2	Ger. Ia 5	.....	Civics 3H 13 B. & R. 13	.....	Greek IIa 13
S.	.....	Greek 13	.....	B. & R.	Latin IV 6	Logic 6
J.	Am.Inst. 13	Ev. Chr. 17	.....	B. & R.	.....	Logic 6
S.	Am.Inst. 13	Ev. Chr. 17	.....	B. & R.	Zoölogy 15	Lab. 2H 15

WINTER TERM, 1897.

F.	Geom. Va 2	Gk. IIb 13	.....	Ger. Ib 3H 5 B. & R.	.....	Lat. IIIa LH
S.	Trigon. 13	Ger. IIIa 2H 5 Lat. V a 3H 6	.....	B. & R.	Chem. Ia 15	Lab. 2H 15
J.	Adv. Ast. 15	Ger. IIIa 2H 5 Lat. V a 3H 6	.....	Econ. 13	Chem. Ia 15 Hist. of Fine Arts 2	Lab. 2H 15 B. & R.
S.	Adv. Ast. 15	.....	.....	Econ. 13	.....	B. & R.

SPRING TERM, 1897.

F.	Geom. Vb 2	.....	.....	Ger. Ic 3H 5 B. & R.	Gk. IIc 13	Lat. IIb LH
S.	Survey. 13	Ger. IIb 2H 5 Lat. V b 3H 6	.....	B. & R.	Chem. Ib 15	Lab. 2H 15
J.	Geology 15	Ger. IIb 2H 5 Lat. Vb 3H 6	.....	Ethics	Chem. Ib 15	Lab. 2H 15 B. & R.
S.	Geology 15	Econ. II 13	.....	Ethics	.....	B. & R.

## Literary Course.

FALL TERM, 1896.

F.	El. Ast. 15	Physiol. 9	Lab. 1H 15	El Phys 3H 15 B. & R.	.....	Eng. Cl. 2
S.	Lat. IIc 2	Ger. Ia 5	.....	Civics 3H 13 B. & R.	.....	Logic 6
J.	Am.Inst. 13	Ev. Chr. 17	.....	B. & R.	Lat. IV 6	Logic 6
S.	Am.Inst. 13	Ev. Chr. 17	.....	B. & R.	Zoölogy 15	Lab. 2H 15

WINTER TERM, 1897.

F.	Geom. Va 2	Lat. IIa LH	Lab. 1H 15	El Phys 3H 15 B. & R.	.....	Alg. IV 2
S.	Trigon. 13	.....	.....	Ger. Ib 3H 5 B. & R.	Chem. Ia 15	Lab. 2H 15 Lat. IIa LH
J.	Adv. Ast. 15	Ger. IIIa 2H 5 Lat. Va 3H 6	.....	Econ. I 13	Chem. Ia 15	Lab. 2H 15 B. & R.
Sr.	Adv. Ast. 15	.....	.....	Econ. I 13	Hist. of Fine Arts 2	B. & R.

SPRING TERM, 1897.

F.	Geom. Vb 2	Lat. IIb LH	Lab. 1H 15	El Phys 3H 15 B. & R.	.....	Botany 5
S.	Survey. 13	.....	.....	Ger. Ic 3H 5 B. & R.	Chem. Ib 15	Lab. 3H 15 Lat. IIb LH
J.	Geology 15	Ger. IIb 2H 5 Lat. Vb 3H 6	.....	Ethics	Chem. Ib 15	Lab. 2H 15 B. & R.
S.	Geology 15	Econ. II 13	.....	Ethics	.....	B. & R.

All friends of Berea are glad to know that Dr. D. K. Pearsons, of Chicago, has given a pledge that whenever Berea College will raise \$150,000 for additional endowment, he will add to it the sum of \$50,000.

Dr. A. D. Mayo, of Washington, the great authority on Southern Education, has said that "Probably nowhere in the United States would an endowment of \$1,600,000 do more for the great cause of Universal Education than at Berea."

The matter of securing this \$150,000 to meet the generous pledge of Dr. Pearsons has been taken up with enthusiasm. The students have subscribed over \$3,000. The citizens of Berea have appointed a committee to canvass the town. A considerable sum will be raised in Kentucky.

But Berea's work is of more than local interest. This school is a monument of those heroic men who maintained free speech in Central Kentucky when it was extinct in every other part of the South, and its present mission in effacing sectional lines gives it a national importance.

The older and richer states have helped the West. With still more reason they may help a college which draws students from all the interior, and represents the loyal mountain people who held Kentucky in the Union.

The Trustees confidently appeal to patriotic citizens everywhere to assist in raising this fund.

Money orders should be made payable to the Treasurer, and bequests to the Trustees of Berea College, Berea, Madison Co., Ky.

We quote from a recent call for money for current expenses:

The peculiar work and opportunity of Berea College place it quite apart from all other institutions, and give it a special claim upon the attention of every christian and every patriot.

It furnishes an education of the best type \* \* \* is in position to do an unparalleled service to the country \* \* \* is distinctly christian, but controlled by no sect and there is no denominational school which has before it this providential opening.

Each signer of this appeal is a personal contributor.

GEO. W. CABLE,	HIRAM C. HAYDN,	L. A. CECANDALL,
CHAS. C. AMES,	CASSIUS M. CLAY,	HERRICK JOHNSON.
FREDERICK DOUGLASS,*	JOSIAH STRONG,	ALBERT SHAW,
A. D. MAYO,	GEO. W. JULIAN, and many others.	

DECEASED.



LINCOLN HALL

